

No Berlin Technical Rider

Tech

- For gigs outside of the EU, unless other arrangements have been agreed upon, full backline requirements should be provided by the venue
- Vocalists will bring their **own vocal microphones**, however, we will need 4x stands and clips
- We need at least 4 monitors, with separate mixes preferable.

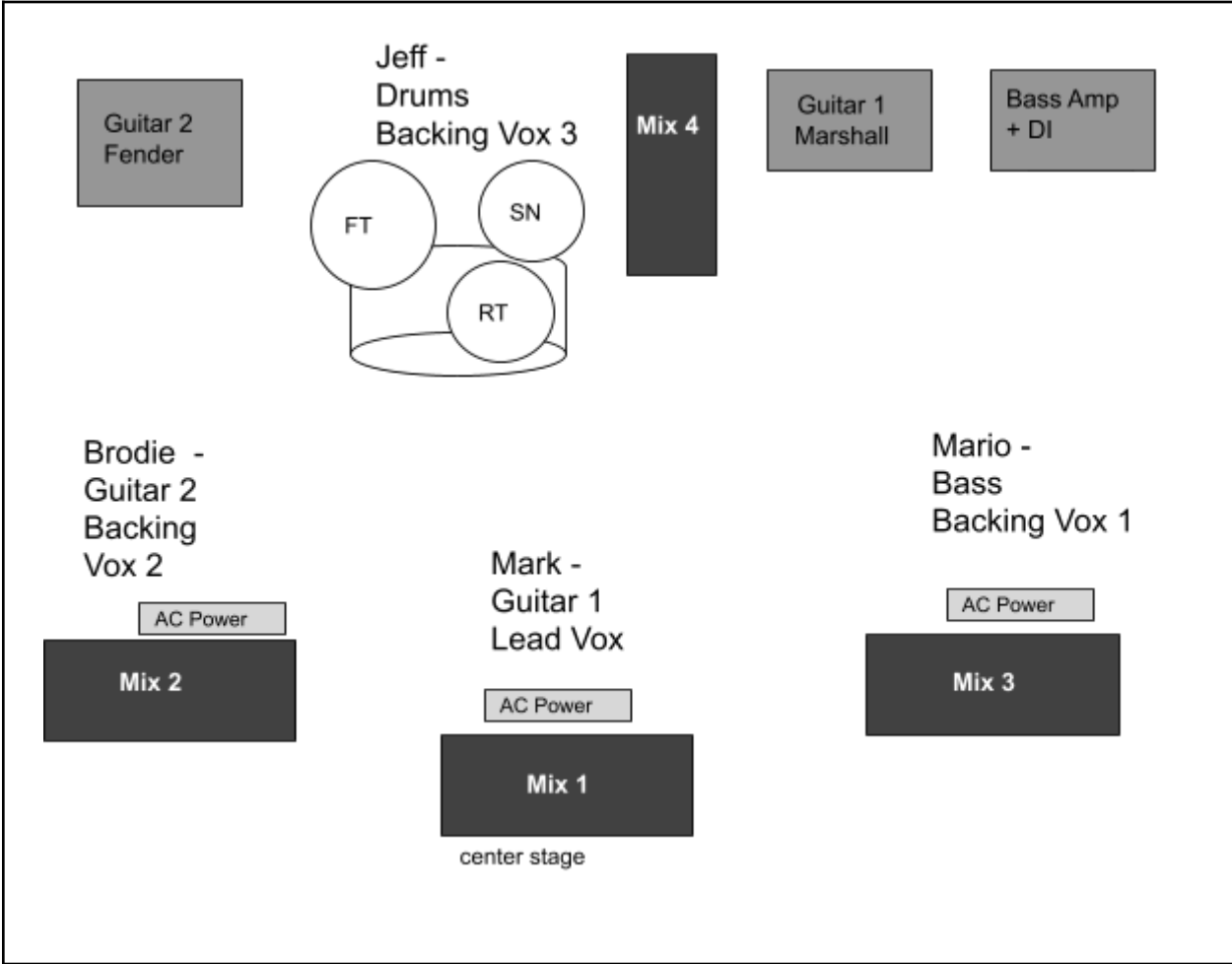
No Berlin Backline Requirements

Instrument	Requirement	Notes
Drums	Kick Drum w/ legs Floor Tom w/ mounting hardware Rack Tom w/ mounting hardware HiHat stand 2 cymbal stands	Suitable examples: pearl export tama superstar Pearl hardware
Bass	300 watt or more.	Suitable examples: Ampeg SVT series amp, Fender Bassman or rumble series amp.
Guitar 1	Vox or Marshall style amp. 15 watts or more.	Suitable examples: AC30, AC15, any Marshall JCM series amp. If a head is provided a suitable speaker cabinet is also required.
Guitar 2	Fender style amp. 15 watts or more	Suitable examples: Any black or silver faced amps (princeton, deluxe, twin, etc). Any hot rod series amps.

No Berlin Input List

CH	Description	Notes	Required
1	Kick In	akg d112 or Shure beta 52 preferred	YES
2	Kick Out		NO
3	Snare top	sm57 or similar	YES
4	Snare bottom		NO
5	Hi Hat		NO
6	Floor Tom		NO
7	Rack Tom		NO
8	Overhead L		NO
9	Overhead R		NO
10	Bass DI		YES
11	Bass Amp		NO
12	Guitar 1 (Marshall / Vox)	sm57 or MD421 preferred	YES
13	Guitar 2 (Fender)	sm57 or MD4219 preferred	YES
14 & 15	Lead Vox(Guitar 1)	Audix Om7 -> Vocal FX provided by the band ->	YES
16	Backing Vox 1 (Bass)	Audix Om7 provided by the band	YES
17	Backing Vox 2 (Guitar 2)	Audix Om7 provided by the band	YES
18	Backing Vox 3 (Drums)	Audix Om7 provided by the band	YES

No Berlin Stage Plot



Audience

No Berlin Front Of House Mix

- Genre is power pop, **guitars should be favored over other instruments**
- **Our drummer is a very hard hitter**, please keep this in mind when setting mic levels
- **All of our vocal mics are hypercardioid pattern** mics and therefore require more gain than a typical cardioid mic like an sm58. Please keep this in mind when setting mic levels.
- Please add a very small amount of plate reverb to all vocals

No Berlin Monitor Mixes

When IEM monitoring is not available a monitor mix will be required from a competent sound engineer. The following mix notes should provide a starting point for the 4 separate monitoring mixes that are required. Each mix should be at least one dedicated stage / wedge monitor.

Mix	For	Notes
Mix 1	Lead Vocals / Guitar 1	Overall mix with emphasis on kick, snare, guitar 1 and lead vocals
Mix 2	Guitar 2	Overall mix with emphasis on guitar 2, BGV 2, and lead vocals
Mix 3	Bass	Overall mix with emphasis on bass, BGV 1, and lead vocals
Mix 4	Drums	Overall mix with emphasis on Bass guitar, BGV 3, and lead vocals

Stage Lights

- Prefer generally not too bright stage, blue and red lights preferred

Band

Mark Eric Lewis - Guitar 1, Lead Vocal

Brodie White - Guitar 2, Backup Vocal

Mario Quezada-Boye - Bass, Backup Vocal

Jeff Collier - Drums, Backup Vocal

Hospitality

- 4 person travel party
- Food: Vegetarian or Food-Buyout appreciated
- Drinks: Water, beer, and soft drinks appreciated

Tour Management

Mark Lewis
thnkloud9@gmail.com
+49 17630655055

Thank You!