No Berlin Technical Rider

Tech

- For gigs outside of the EU, unless other arrangements have been agreed upon, full backline requirements should be provided by the venue
- Vocalists will bring their **own vocal microphones**, however, we will need 4x stands and clips
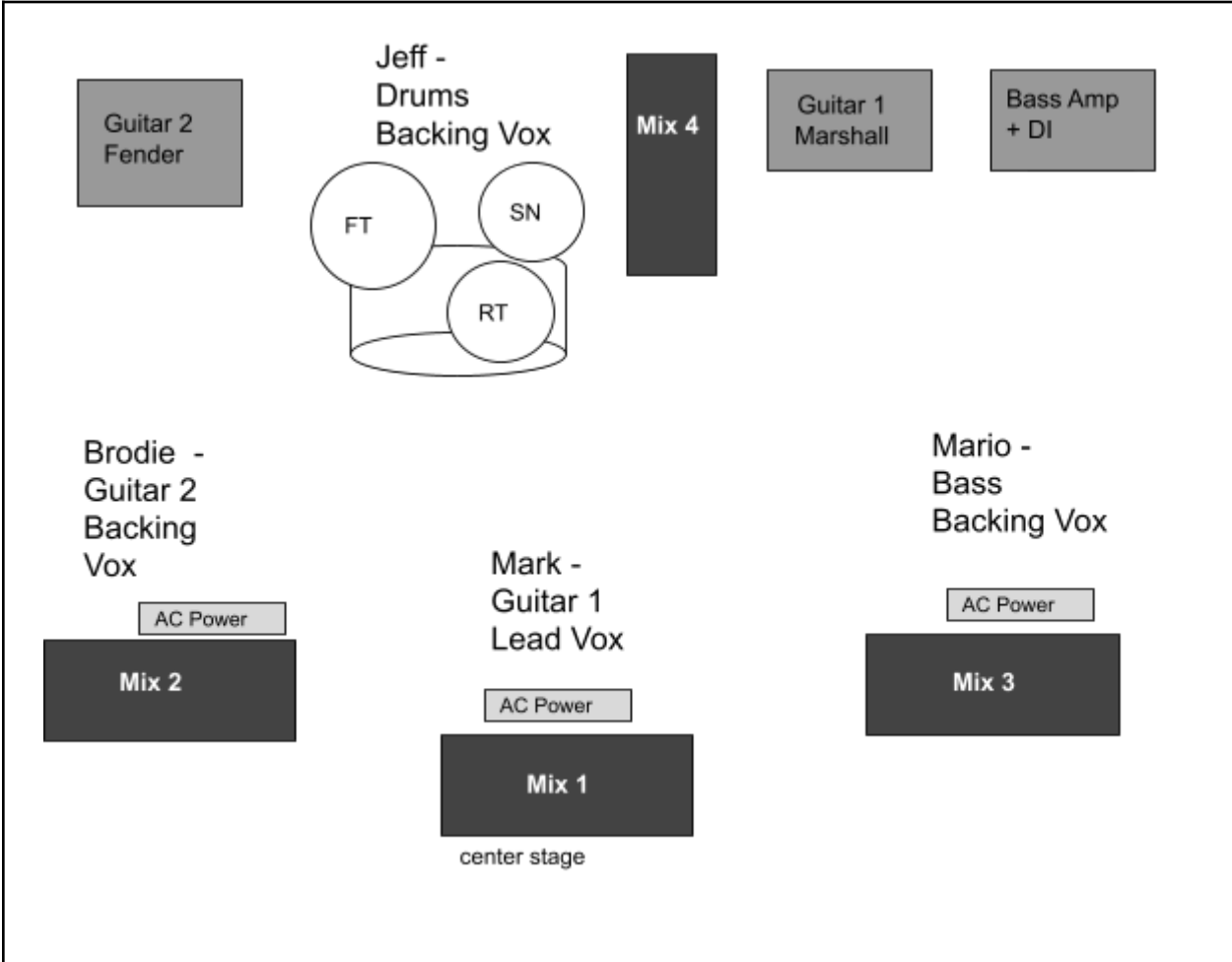- We need at least 4 monitors, with separate mixes preferable.

No Berlin Backline Requirements

Instrument	Requirement	Notes
Drums	Kick Drum w/ legs Floor Tom w/ mounting hardware Rack Tom w/ mounting hardware HiHat stand 2 cymbal stands	Suitable examples: pearl export tama superstar Pearl hardware
Bass	300 watt or more.	Suitable examples: Ampeg SVT series amp, Fender Bassman or rumble series amp.
Guitar 1	Vox or Marshall style amp. 15 watts or more.	Suitable examples: AC30, AC15, any Marshall JCM series amp. If a head is provided a suitable speaker cabinet is also required.
Guitar 2	Fender style amp. 15 watts or more	Suitable examples: Any black or silver faced amps (princeton, deluxe, twin, etc). Any hot rod series amps.

No Berlin Input List

CH	Description	Notes	Required
1	**Kick In**	akg d112 or Shure beta 52 preferred	YES
2	**Kick Out**		NO
3	**Snare top**	sm57 or similar	YES
4	**Snare bottom**		NO
5	**Hi Hat**		NO
6	**Floor Tom**		YES
7	**Rack Tom**		YES
8	**Overhead L**		YES
9	**Overhead R**		YES
10	**Bass DI**		YES
11	**Bass Amp**		NO
12	**Guitar 1 (Marshall / Vox)**	sm57 or e906/609 preferred	YES
13	**Guitar 2 (Fender)**	sm57 or e906/609 preferred	YES
14	**Lead Vox(Guitar 1)**	Beyerdynamic m88 -> Vocal FX **provided by the band**	YES
15	**Backing Vox 1 (Bass)**	Audix Om7 **provided by the band**	YES
16	**Backing Vox 2 (Guitar 2)**	Audix Om7 **provided by the band**	YES
17	**Backing Vox 3 (Drums)**	Audix Om7 **provided by the band**	YES

No Berlin Stage Plot

Guitar 2
Fender

Jeff -
Drums
Backing Vox

FT

SN

RT

Mix 4

Guitar 1
Marshall

Bass Amp
+ DI

Brodie -
Guitar 2
Backing
Vox

Mario -
Bass
Backing Vox

AC Power

AC Power

Mix 2

Mix 3

Mark -
Guitar 1
Lead Vox

AC Power

Mix 1

center stage

Audience

No Berlin Front Of House Mix

- Genre is power pop, guitars should be favored over other instruments
- Please note the Lead Vocal will include effects from the stage
- Please add a small amount of plate reverb to all vocals

No Berlin Monitor Mixes

When IEM monitoring is not available a monitor mix will be required from a competent sound engineer. The following mix notes should provide a starting point for the 4 separate monitoring mixes that are required. Each mix should be at least one dedicated stage / wedge monitor.

Mix	For	Notes
Mix 1	Lead Vocals / Guitar 1	Overall mix with emphasis on kick, snare, guitar 1 and lead vocals
Mix 2	Guitar 2	Overall mix with emphasis on kick, snare guitar 2 and lead vocals
Mix 3	Bass	Overall mix with emphasis on kick, snare bass backing vocals and lead vocals
Mix 4	Drums	Overall mix with emphasis on Bass guitar and lead vocals

Stage Lights

- Blue and red lights preferred

Band

Mark Eric Lewis - Guitar 1, Lead Vocal
Brodie White - Guitar 2, Backup Vocal
Mario Quezada-Boye - Bass, Backup Vocal
Jeff Collier - Drums, Backup Vocal

Hospitality

- 4 person travel party
- Food: Vegetarian or Food-Buyout appreciated
- Drinks: Water, beer, and soft drinks appreciated

Tour Management

Mark Lewis
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Thank You!